Digital Scriptorium

New York, New York Public Library, Spencer Collection, NYPL Spencer 080

Description: ff. i + 182 - Bound in 16th century brown calf, tooled. - Bought for Spencer in 1956. - Dictionary Catalog, Spencer Collection, 902.

Notes:-This manuscript is incorrectly paginated to p. 334. It is correctly foliated in pencil for first 12 folios, then every 10 folios. Binding is very tight. Notes on front pastedown and f. i.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer080_42

Language: Latin; French *Country:* France *Century:* 15th

Part 1: ff. 1-182v

Description: - Parchment - 138 x 94 mm - 20 long lines per page ruled in brown ink. Prickmarks visible.

Country: France

Cardinal point:

Region:

City: Amiens

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic with cursive elements

Music: Square notation on 4-line red staves

Figurative Decoration: 43 circular pen and ink drwings, lightly colored.

Other Decoration: Blue and red initials, some with opposing-color penwork. Daubs of yellow, and red and blue symbols as placemarkers. Rubrics.

Notes: Different hand ff. 3-14; modern hand f. 14v. Latin

Number of Texts: 1

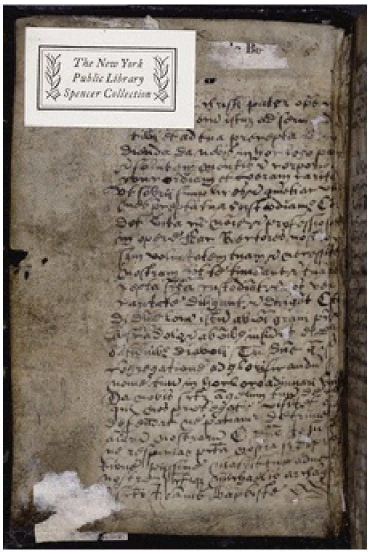
Text 1: ff. 1-182v

Title: Psalterium feriatum secundum usum Carthusiensium Breviary, Carthusian use

Language(s): Latin; French

Incipit: Ave Anna gratia plena benedicta tu in mulieribus

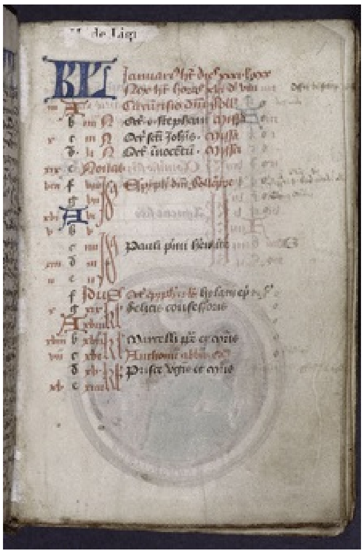
Notes: Notes in modern hand f. 14v. Some captions of miniatures in French.



Front pastedown Beginning of notes which extend from here to f. i verso.

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f. 1 Opening of calendar. Early modern label at top, mostly torn away, "de Lig".

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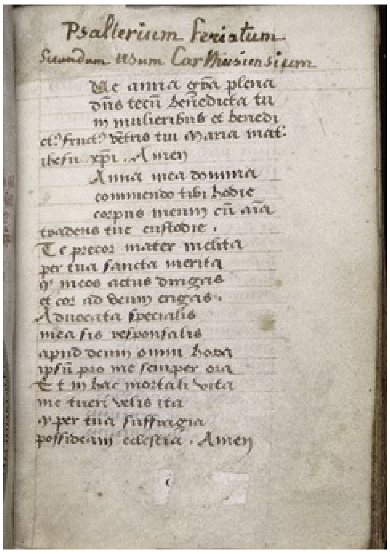
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f. 10v Page of calendar with circular drawing showing Hell.

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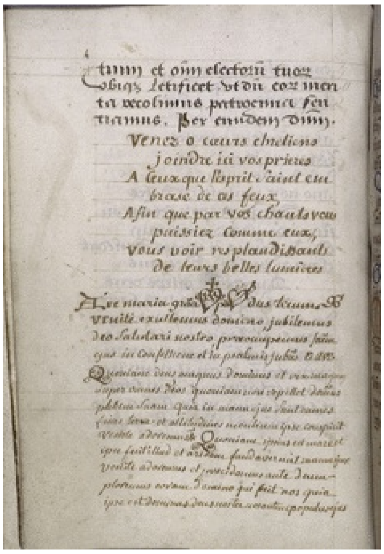
Download image



f. 13 Opening of main text (not in main hand).

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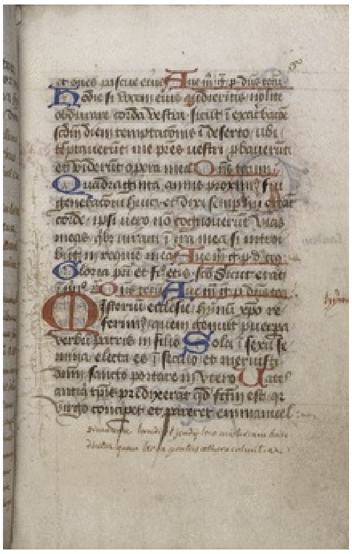
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f. 14v Prayers added in a later hand.

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f. 15 Text page, with later note proposing a hymn other than "Misterium" for other times of the liturgical year.

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f. 181v Text with initials and music (square notation on 4-line red staves).

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f. 182v Final two later roundels depicting the story of the Prodigal Son; captions surrounding the images are in French.

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